

Divertissement

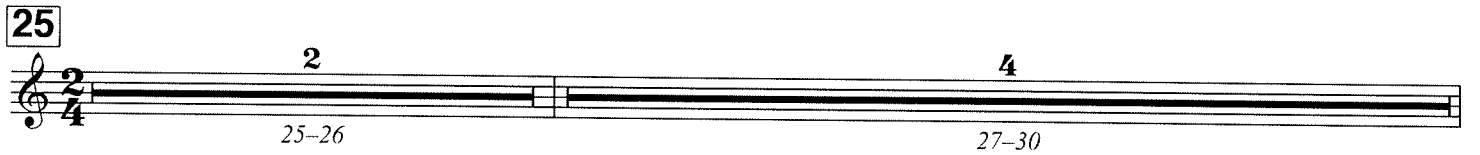
(extrait de "Chapeau de paille d'Italie" – Musique de scène)

WTAMU Band Library
Catalog Number 2770

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo $\text{♩} = 126 \text{ bpm}$



45 *ff sub.mp*

51 *Accel.* *Slightly Faster* $\text{♩} = 130 \text{ bpm}$

56

61 *f*

65 *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto $\text{♩} = 60 \text{ bpm}$

2 10 2

1-2 3-12

Animato Subito

$\text{♩} = 126 \text{ bpm}$

14 18 7

14-15 19-25

Tpt. 1 STR. MUTE

mf *sf*

26

Tpt. 1-Str. Mute

Tpt. 1 (Open)

f *mf*

33 35 8 35-42

43 *ff* 4 47-50

51 10 51-60

Rall. Molto A Tempo ♩ = 126 bpm
61 63 *f*

67

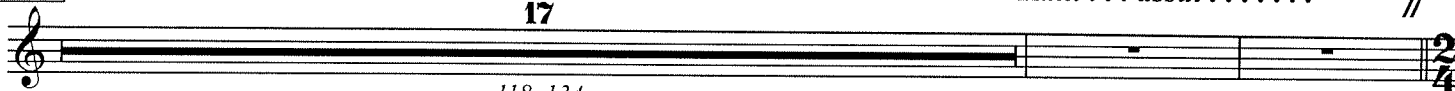
73 75 *ff*

78 *sff* 2 80-81 *Finé Rit. . .*

83 Allegro Moderato ♩ = 110 bpm 6 91 8 5 85-90 91-98 99-103 *ff*

105 5 110 6 105-109 *ff* 112-117

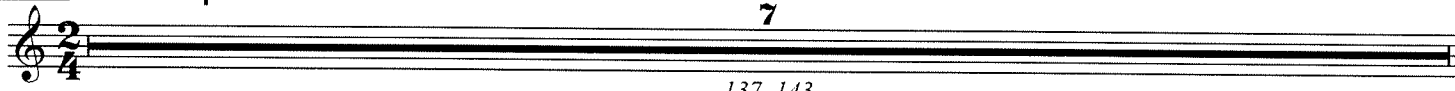
118 17 *Rall. assai* //



118-134

137 **Animato Subito**
♩ = 126 bpm

7



137-143

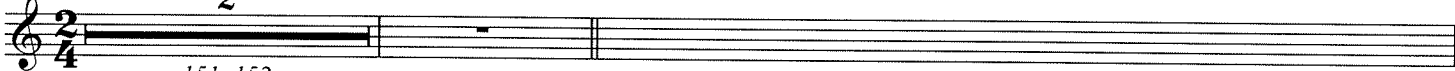
145



144

D.S. al Fine

2



151-152

III. Nocturne

Lento ♩ = 63 bpm

3 5



1-3 4-8

Cl. 3 (Str. Mute)

9

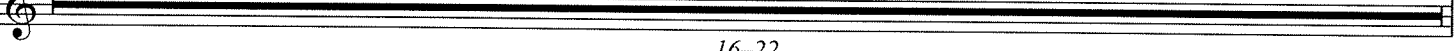
pp *sfp* *pp* *sfp*

3



13-15

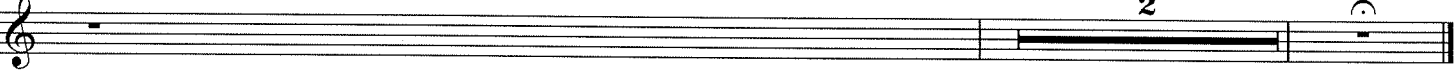
7



16-22

(Piano Cadenza)

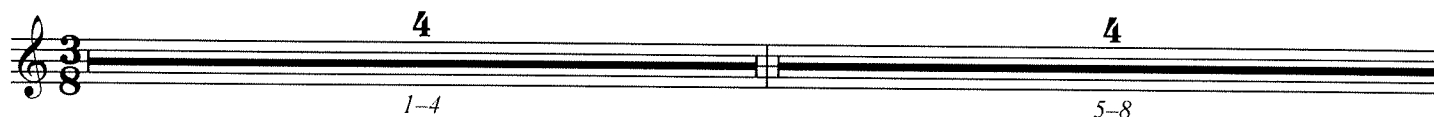
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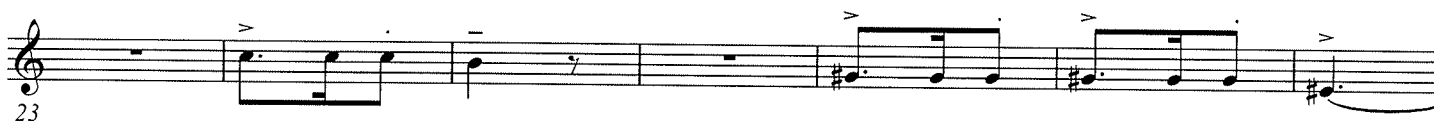
23 24-25

IV. Valse

Animato assai ♩. = 82 bpm



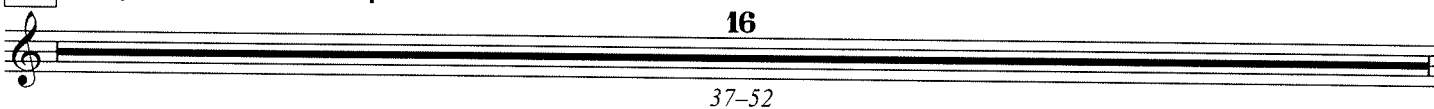
STR. MUTE



Allargando assai

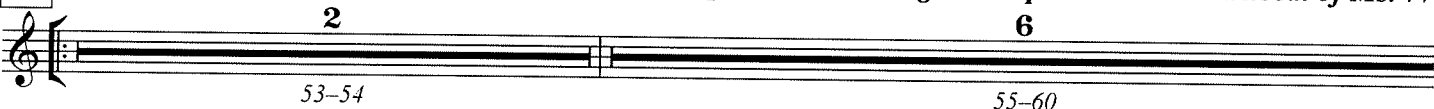


37 Tempo di Valze ♩. = 60 bpm



Poco più animato ♩. = 72 bpm

(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77

Suddenly
Slower

♩. = 54 bpm

78 (to Open)



Accelerando ♩ = 62 bpm

4 6

82-85 86-91

Open > 94

f sfz p f sfz p

Accelerando *Molto Rit.*

101

f sub.mf ff

110 *Tempo di Valze* ♩ = 62 bpm

27

110-136

138

137

f

145

153

Vivo Molto ♩ = 144 bpm

162

166

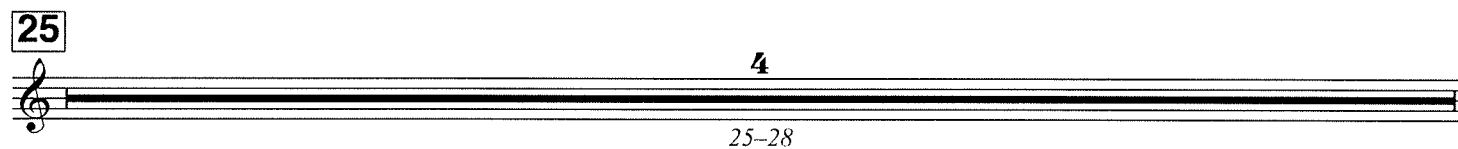
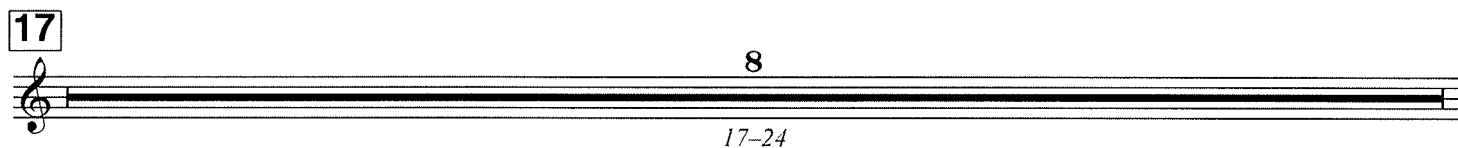
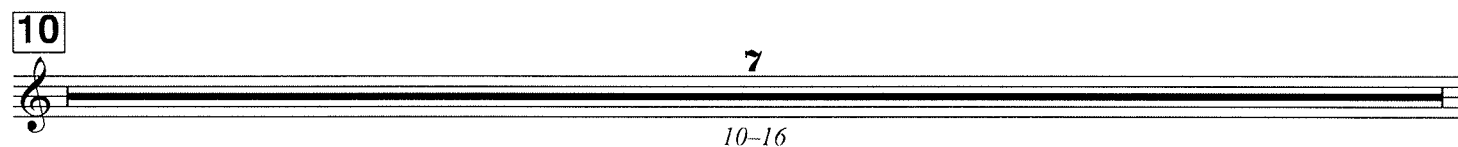
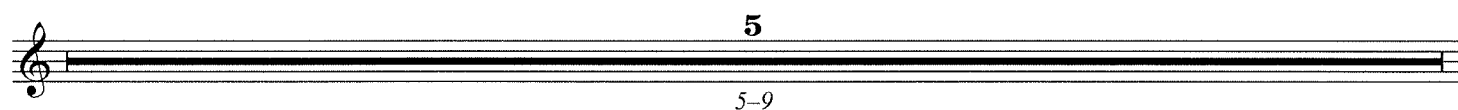
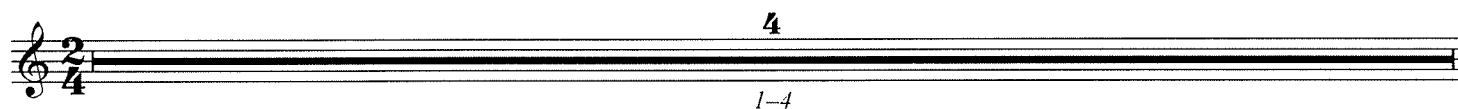
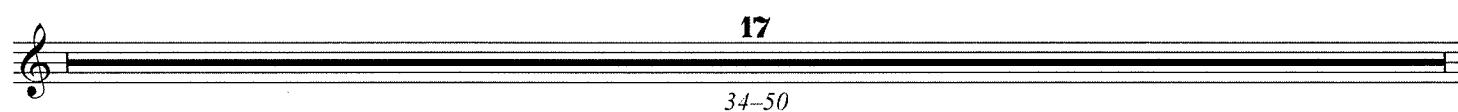
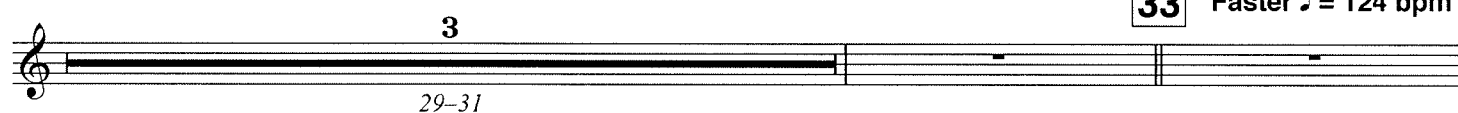
172

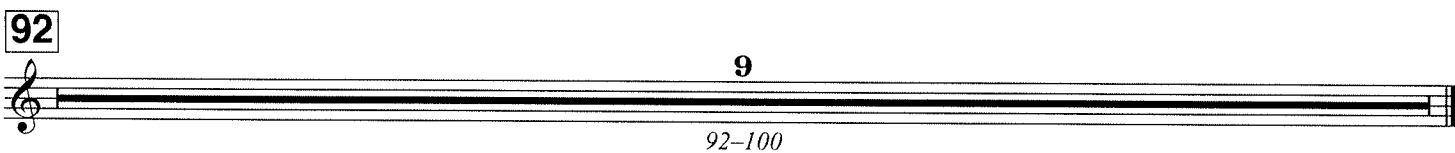
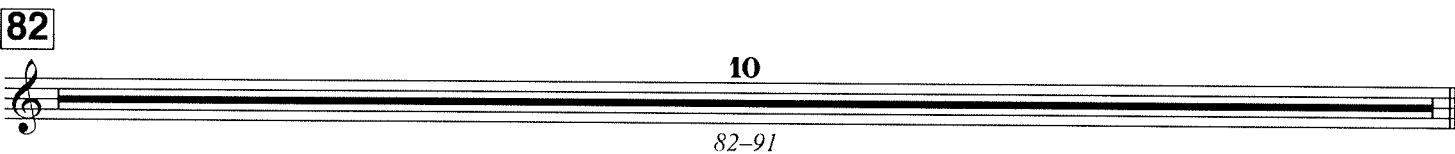
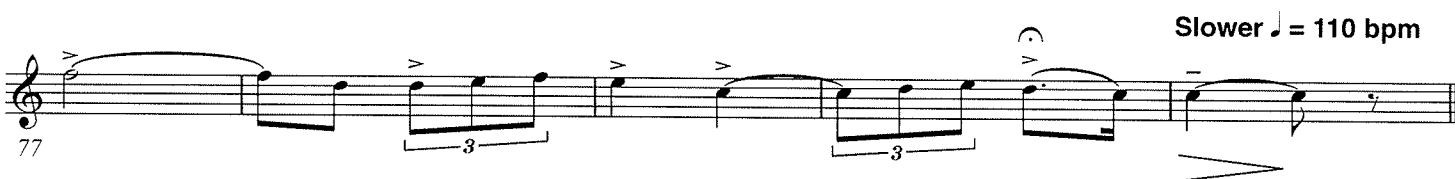
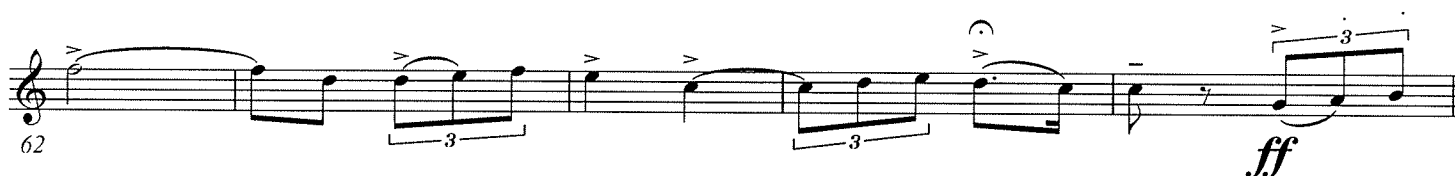
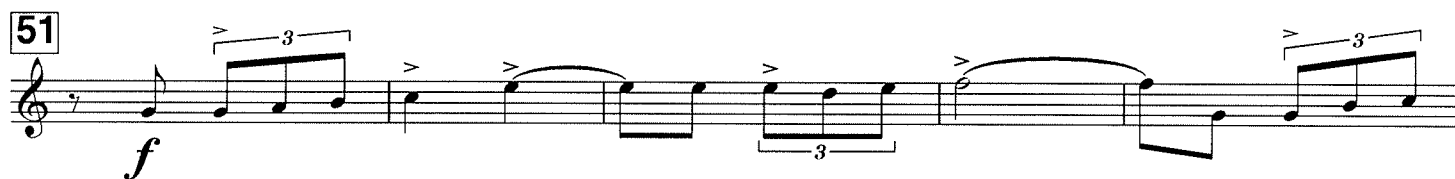
(flutter tongue)

sub.mf sffz

V. Parade

Tempo di marcia ♩ = 110 bpm

*Accelerando . . poco . . a . . poco . .*



VI. Finale

Quasi Cadenza (♩ = 110 -112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

3 3 3 3

A-C D-F G H

Vivo (Tempo di galop) ♩ = 168 bpm

1 STR. MUTE

Molto riten.

ff

A Tempo

(to Open)

9

17 16 34

17-32

ff

Open

38

44

Rall. . .

50 *A Tempo*